

脅威のフィンガリング&ピッキングトレーニング 2

♩ = 80

8分音符

mf

TAB

1-2-3-4 2-1-3 2-4-3 2-1-3 2-4-3 2-1-3 2-4-3 2-1-3

Detailed description: This block contains the first exercise, labeled '8分音符' (8-measure exercise). It consists of a treble clef staff with a 4/4 time signature and a dynamic marking of 'mf'. The melody is written in eighth notes with various accidentals. Below the staff is a guitar TAB with fret numbers and picking directions (T for downstroke, A for upstroke, B for backstroke) indicated by numbers 1-4.

TAB

3-4-2-3 4-1-2-3 4-1-2-3 4-2-3-1 2-1-2-1

Detailed description: This block contains the second exercise, also labeled '8分音符'. It follows the same format as the first exercise, with a treble clef staff, 4/4 time signature, and guitar TAB. The melody and fingering are more complex, involving some double notes and specific fingering patterns.

3連符

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the third exercise, labeled '3連符' (triplets). It features a treble clef staff with a 4/4 time signature and a guitar TAB. The melody is composed of eighth-note triplets with various accidentals. The TAB includes fret numbers and picking directions, with '3' indicating triplet groups.

16分音符

TAB

1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4

Detailed description: This block contains the fourth exercise, labeled '16分音符' (16-measure exercise). It consists of a treble clef staff with a 4/4 time signature and a guitar TAB. The melody is written in sixteenth notes with various accidentals. The TAB includes fret numbers and picking directions, with '1-2-3-4' indicating specific fingering patterns.