

Treble Staff:  $\sharp$   $\overset{H}{\text{half note}}$   $\overset{sl.}{\text{slurred eighth-note triplet}}$

TAB Staff:  $\uparrow$  (8) (7) (0) | 7  $\overset{H}{\text{bar}}$  8 | 8  $\overset{sl.}{\text{bar}}$  10 (10) |  $\uparrow$  (9) (9) |  $\uparrow$  (7) (5) |  $\uparrow$  (5) (5) | 4 5 | 5  $\overset{sl.}{\text{bar}}$  7 (7) |  $\uparrow$  (2) (2) |  $\uparrow$  (2) (0)

Treble Staff:  $\sharp$   $\text{dotted quarter note}$   $\overset{sl.}{\text{slurred eighth-note triplet}}$

TAB Staff:  $\uparrow$  (4) (5) | 6 7 9 |  $\uparrow$  (10) (7) |  $\uparrow$  (7) (9) |  $\uparrow$  8 8 | (8) (9) (9) | 7  $\overset{sl.}{\text{bar}}$  8 7 | 9 |  $\uparrow$  (7) (0)